



Year 9				
Unit 1: Autumn	Unit 2: Spring	Unit 3: Summer	Unit 4: Summer	Age Related Expectations (ARE)
Keyboard Skills 3 Purpose: <ul style="list-style-type: none"> Develop understanding or Rhythm and Pitch through solo performance skills. Learn about one of the great classical composers, Beethoven. Extend knowledge by further exploring both treble and bass clef and accidentals. Overview of the knowledge and skills covered in this unit: <ul style="list-style-type: none"> To become more confident with the notes of the treble clef and Bass Clef. To perform using both hands and both clefs. To develop understanding of basic rhythms and rests in music. To perform in a compound 	Reggae Purpose: <ul style="list-style-type: none"> This is the second world music topic. Students will learn about the origins of Reggae music and learn about the iconic Reggae musician Bob Marley. They will also develop their knowledge of triads and explore skank rhythms. Overview of the knowledge and skills covered in this unit: <ul style="list-style-type: none"> Learn about the origins of Reggae through studying the life and music of Bob Marley. Reinforce knowledge of triads through learning the chords of 3 Little Birds. 	Battle of the Bands 3 Purpose: <ul style="list-style-type: none"> Learn an instrument within a rock band with independence. Perform within a band. Learn about Major and Minor chords. Learn how to perform from a lead sheet. Overview of the knowledge and skills covered in this unit: <ul style="list-style-type: none"> Build on skills from Year 7 and 8 by focussing on a chosen rock band instrument with independence. Explore the chords C G Am E F Fm in a band performance of Don't Look Back in Anger (Oasis). Understand how to create major and minor triads. 	Music Technology - EDM Purpose: <ul style="list-style-type: none"> Advance skills in music technology and arranging/composition. Overview of the knowledge and skills covered in this unit: <ul style="list-style-type: none"> Build on skills from Year 7 and 8 by creating an EDM track that explores a range of music production techniques. Explore the key features of EDM. Programme beats, write basslines and chord patterns with MIDI. Craft sounds using the Drum Machine and Sampler Structure your piece (intro, build, drop, breakdown, outro). 	<p>The consistency of performance of the 4 Core Skills and 1 Advanced skill:</p> <ul style="list-style-type: none"> Emerging Developing Secure Embedded Exceeding



<p>time signature.</p> <ul style="list-style-type: none">• To learn about accidentals in music (flats and sharps).	<ul style="list-style-type: none">• Learn to play the chords in a skank rhythm.• Learn about the riffs in Reggae music.• Perform within a band and explore chords/ riffs/melodies/drums.• Perform the 3 Little Birds which will showcase a range of the features that have been learnt.• Class singing: 2 part songs and solos.	<ul style="list-style-type: none">• Learn about basic song structure.• Learn how to perform from a lead sheet.• Compose solo lines over the chords.• Class singing: 2 part songs and solos.	<ul style="list-style-type: none">• Explore automation (volume, panning and filter/effect parameters) and mixing with FX (EQ, compression, reverb, delay) to achieve clarity and impact.• Class singing: 2 part songs and solos.	
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