



Year 9			
Term 1: Autumn	Term 2: Spring	Term 3: Summer	Age Related Expectations (ARE)
Blood Brothers Purpose: <ul style="list-style-type: none"> To deeper develop interpretation and performance skills using a script. To explore a script, including characters, themes and context. To continue to build on the performance, physical and vocal skills developed in Year 8. To build confidence and further develop stage presence. To begin to embed skills needed for KS4. Overview of the knowledge and skills covered in this unit: <ul style="list-style-type: none"> Application of developed vocal, physical and performance skills. To understand the context of the play, and to create off text devised work that demonstrates this. To understand the main themes of the play. To practically explore the characters in the play through physical theatre, characterisation and mime skills. To explore accents and how we can use these to create different types of characters and explore different regions. 	Crime and Punishment Purpose: <ul style="list-style-type: none"> To use a real life historical criminal case to explore events and evoke empathy within performances. To encourage debate about topics such as our criminal and judicial system. To further embed skills needed for KS4. Overview of the knowledge and skills covered in this unit: <ul style="list-style-type: none"> Introduction to verbatim theatre and how we use this to explore real life events, stories and experiences in thought provoking topics. Exploration of different stimuli and how we can bring these stories to life. 	Performing Comedy Purpose: <ul style="list-style-type: none"> To engage the students in comedic theatre using a range of different scripts as well as devising theatre. To further embed skills needed for KS4 including key performance skills needed for all 3 components in BTEC Tech award Level 2 in Performing Arts. Overview of the knowledge and skills covered in this unit: <ul style="list-style-type: none"> Devising skills which students have been developing over their KS3 journey. Including embedding themes, characterisation and vocal skills. Drama terminology used at KS4 to further develop their knowledge and how this terminology is used to create log books, reflections on performances and used to help set key targets. 	The consistency of performance of the 6 Core Skills and 3 Advanced Skills: <ul style="list-style-type: none"> Emerging Developing Secure Embedded Exceeding