



Year 8				
Unit 1: Autumn	Unit 2: Spring	Unit 3: Summer	Unit 4: Summer	Age Related Expectations (ARE)
<b>Blues &amp; Jazz</b>  <b>Purpose:</b> This is the first world music topic. Students will learn about the origins of Blues and Jazz. They will also develop their knowledge of triads and begin to explore improvisation.  <b>Overview of the knowledge and skills covered in this unit:</b> <ul style="list-style-type: none"> <li>Reinforce knowledge of triads through performing the 12 Bar Blues Chords.</li> <li>Learn about the Blues scale and how to use this as a basis for improvisation.</li> <li>Learn to add blues features such as bends, slides and trills to perform within the style.</li> <li>Explore swing rhythms.</li> <li>7<sup>th</sup> chords and inversions.</li> <li>Perform the Jackass Blues which will showcase a range of the features that have been learnt.</li> </ul>	<b>Keyboard Skills 2</b>  <b>Purpose:</b> To develop understanding of Rhythm and Pitch through solo performance skills. Students will also extend their knowledge by exploring both treble and bass clef.  <b>Overview of the knowledge and skills covered in this unit:</b> <ul style="list-style-type: none"> <li>To become more confident with the notes of the treble clef.</li> <li>To begin to explore the notes of the bass clef.</li> <li>To perform using both hands and both clefs.</li> <li>To develop understanding of basic rhythms and rests in music.</li> <li>To perform in a range of simple time signatures.</li> <li>Class singing: 2 part songs</li> </ul>	<b>Battle of the Bands 2</b>  <b>Purpose:</b> <ul style="list-style-type: none"> <li>To learn an instrument within a rock band with independence.</li> <li>Perform within a band.</li> <li>To Learn about Major and Minor chords.</li> </ul> <b>Overview of the knowledge and skills covered in this unit:</b> <ul style="list-style-type: none"> <li>Build on skills from Year 7 by focussing on a chosen rock band instrument with independence.</li> <li>Explore the chords Am F G Em in a band performance of dance monkey.</li> <li>Understand how to create major and minor triads.</li> <li>Learn about basic song structure.</li> <li>Compose solo lines over the chords.</li> <li>Class singing: 2 part songs</li> </ul>	<b>Music Technology - EDM</b>  <b>Purpose:</b> To advance their skills in Music Technology and arranging/composition.  <b>Overview of the knowledge and skills covered in this unit:</b> <ul style="list-style-type: none"> <li>Build on skills from Year 7 and 8 by creating an EDM track that explores a range of music production techniques.</li> <li>Explore the key features of EDM.</li> <li>Programme beats, write basslines and chord patterns.</li> <li>Craft sounds using the Drum Machine and Sampler.</li> <li>Structure your piece with (intro, build, drop, breakdown, outro).</li> <li>Explore automation (volume, panning and filter/effect parameters) and mixing with FX (EQ, compression, reverb, delay) to achieve clarity and impact.</li> <li>Class singing: 2 part songs</li> </ul>	The consistency of performance of the 4 Core Skills and 1 Advanced skill: <ul style="list-style-type: none"> <li>Emerging</li> <li>Developing</li> <li>Secure</li> <li>Embedded</li> <li>Exceeding</li> </ul>