



Year 8			
Term 1: Autumn	Term 2: Spring	Term 3: Summer	Age Related Expectations (ARE)
<p>Kes</p> <p>Purpose:</p> <ul style="list-style-type: none">• To develop interpretation and performance skills using a script.• To begin to explore a script, including characters, themes and context.• To continue to build on the performance skills developed in Year 7.• To build confidence and further develop stage presence. <p>Overview of the knowledge and skills covered in this unit:</p> <ul style="list-style-type: none">• Application of developed vocal, physical and performance skills.• To understand the context of the play, and to create off text devised work that demonstrates this.• To understand the main themes of the play.• To practically explore the characters in the play through physical theatre, characterisation and mime skills.	<p>Devising Drama</p> <p>Purpose:</p> <ul style="list-style-type: none">• To create original pieces of Drama through collaborative group work, building from stimuli• To build confidence and further develop stage presence. <p>Overview of the knowledge and skills covered in this unit:</p> <ul style="list-style-type: none">• Create and develop scenes using dialogue, physicality and symbolism to communicate emotions and ideas non-verbally.• To develop performance skills, including characterisation, vocal delivery, and the ability to adapt and improve during rehearsals.• Develop ideas into potential storylines or themes, considering how to convey them to the audience.	<p>Our Day Out</p> <p>Purpose:</p> <ul style="list-style-type: none">• To understand the context and themes of the chosen play, Our Day Out.• To analyse a script establishing the narrative, introducing the characters, their relationships and their individual roles within the story.• To build confidence and further develop stage presence.• To develop drama terminology, linking to the use of scripts.• To build confidence and further develop stage presence. <p>Overview of the knowledge and skills covered in this unit:</p> <ul style="list-style-type: none">• Explore the purpose and function of dialogue, stage directions, scene titles, and traditional script layout.• To understand how to build a structured plot, create dramatic action, and develop story arcs.• Contextual understanding of the play's historical, political, and social context.	<p>The consistency of performance of the 5 Core Skills and 2 Advanced skills:</p> <ul style="list-style-type: none">• Emerging• Developing• Secure• Embedded• Exceeding