



Year 7			
Term 1: Autumn	Term 2: Spring	Term 3: Summer	Age Related Expectations (ARE)
<p><b>Introduction to drama / Detectives</b></p> <p><b>Purpose:</b></p> <ul style="list-style-type: none"> <li>To develop a range of Drama skills such as still image, dialogue, direct address</li> <li>To develop an understanding and effective use of Drama terminology through verbal feedback</li> <li>To develop confidence and energy on stage</li> <li>To understand how to use characterisation effectively</li> <li>To build confidence and further develop stage presence.</li> </ul> <p><b>Overview of the knowledge and skills covered in this unit:</b></p> <ul style="list-style-type: none"> <li>Vocal skills – Pace, tone, pitch, pace, volume</li> <li>Physical skills – Body language, facial expression, gesture, posture</li> <li>Use of stage space</li> <li>Use of drama terminology</li> <li>Devising skills</li> <li>Exploration of different stimuli.</li> </ul>	<p><b>Detectives / Twisted Fairy tales</b></p> <p><b>Purpose:</b></p> <ul style="list-style-type: none"> <li>To develop the skills of the comedic genre effectively</li> <li>To continue to develop the performance skills through a range of stimuli and themes</li> <li>To build confidence and further develop stage presence.</li> </ul> <p><b>Overview of the knowledge and skills covered in this unit:</b></p> <ul style="list-style-type: none"> <li>Vocal skills – Pace, tone, pitch, pace, volume</li> <li>Physical skills – Body language, facial expression, gesture, posture</li> <li>Use of stage space</li> <li>Use of drama terminology</li> <li>To change the perspective of traditional fairy tales/nursery rhymes to create comedy.</li> </ul>	<p><b>The Terrible Fate of Humpty Dumpty</b></p> <p><b>Purpose:</b></p> <ul style="list-style-type: none"> <li>To create naturalistic and believable Drama</li> <li>To understand the working mechanics of a play</li> <li>To understand the main themes and issues in the chosen play</li> <li>To build confidence and further develop stage presence.</li> </ul> <p><b>Overview of the knowledge and skills covered in this unit:</b></p> <ul style="list-style-type: none"> <li>Vocal skills – Pace, tone, pitch, pace, volume</li> <li>Physical skills – Body language, facial expression, gesture, posture</li> <li>Use of stage space</li> <li>Use of drama terminology</li> <li>To develop the skills to remember lines.</li> </ul>	<p>The consistency of performance of the 4 Core Skills and 1 Advanced skill:</p> <ul style="list-style-type: none"> <li>Emerging</li> <li>Developing</li> <li>Secure</li> <li>Embedded</li> <li>Exceeding</li> </ul>