



Year 9					
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Age Related Expectations (ARE)
Yorkshire Voices Prose (Advanced) Purpose: - To develop the ability to analyse fiction & non-fiction. - To explore writers who will appear at GCSE. Overview of the knowledge and skills covered in this unit: Students will learn about: - Idiolect & dialect - Dickens – (A Christmas Carol at GCSE)	Yorkshire Voices Poetry (Advanced) Purpose: - To find out: what is poetry? - How do writers over the generations inspire each other and relate to each other? Overview of the knowledge and skills covered in this unit: Students will learn about: - Emily Bronte, Hughes (Power & Conflict poems at GCSE), Plath, Armitage (Power & Conflict	Short Stories Purpose: To learn about different genres and their conventions and to develop creative writing skills Overview of the knowledge and skills covered in this unit: Students will learn about: - Genres and their conventions Students will revise how to: - Think up ideas for stories - Plan a storyline	Romeo and Juliet Purpose: To find out why has Romeo and Juliet been such an enduringly popular play? Overview of the knowledge and skills covered in this unit: Students will learn about: <i>Context:</i> Shakespeare's times, beliefs about fate <i>Themes:</i> love & relationships: across barriers & parent-child, gender expectations	Rhetoric: persuasive speeches (Advanced) Purpose: To develop the ability to use rhetorical techniques and perform a speech effectively in preparation for spoken language at GCSE. Overview of the knowledge and skills covered in this unit: Students will: - Analyse speeches - Revise Ethos, pathos, logos; speech structure; Rhetorical techniques: rhetorical questions, anecdote,	Reading: - Make a range of accurate inferences - Use apt evidence & begin to embed quotes - Explain a writer's intention - Explain effect of a language on audience - Use a range of terminology - Track change in the text - Find links between texts related to writer's choices - Explain how context is relevant Writing: - Use a range of techniques to



Parkside School Curriculum Map 2025/6

English

• JB Priestley – (<i>An Inspector Calls</i> at GCSE) • Brontes Students will: • Learn to write in different formats (GCSE Lang) • Revise analysing fiction & non-fiction (GCSE) • Revise word classes, metaphor, annotating, planning, thesis statements, analytical paragraphs, embedding quotes & discourse markers	poems at GCSE), Testament, Khadija Ibrahiim • Revise alliteration, assonance, onomatopoeia, rhyme, end-stopping, enjambment, caesura, metre, Stress: iamb, spondee, anapaest, dactyl, Form: stanza, sonnet, free verse Students will learn how to: • Annotate a poem • Compare poems • Write their own poem	• Characterise effectively • Create settings effectively • Construct a plot chronologically & non-chronologically • Explore viewpoints • Create powerful openings and endings • Build tension • Use tense correctly • Use a variety of vocabulary & sentence structures for effect	• Character development • Use of setting • Juxtaposition • Irony & dramatic irony • Structure • <i>Genre:</i> tragedy • Metaphor Students will learn how to: • Learn quotes • Write analytically about a tragedy: thesis statements, analytical paragraphs, quotes, etc • Write in role to explore contrasting points of view	imperatives, facts, opinions, repetition, emotive language, superlatives, statistics, triples, direct address, inclusive pronouns Students will learn how to: • Write a persuasive speech • Deliver a speech effectively	engage audience • Skilfully use vocabulary for effect • Skilfully write for audience, purpose & format • Use discourse markers skilfully • Attempt paragraphing for effect • Begin to use sentence structures for effect • Use a range of punctuation accurately • Usually spell a range of ambitious words correctly
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