



Year 9			
Term 1: Autumn	Term 2: Spring	Term 3: Summer	Age Related Expectations (ARE)
Mythical Creatures Purpose: To explore the theme of Mythical creatures through creation of an original character in the style of The Spiderwick Chronicles. Overview of the knowledge and skills covered in this unit: To explore the illustration of Tony DiTerlizzi and learn from him in terms of style and techniques: - Layering of media – watercolour, coloured pencil, fine liner. - How to create a humanoid animal character using costume and props to aid in narration of a backstory.	Mythical Creatures & German Expressionism Purpose: <i>Mythical Creatures</i> To create and paint a clay head from an original mythical creature design. <i>German Expressionism</i> To create an original portrait in the style of German Expressionism. Overview of the knowledge and skills covered in this unit: <i>Mythical Creatures</i> 3D design drawing - To develop clay skills explored in Years 7 and 8 through the creation of a 3D thumb pot of a mythical creature's head using modelling, scoring, and sticking as well as techniques for creating textures. - Painting a 3D object effectively using tonal colour to accentuate modelling and textures. <i>German Expressionism</i> - Portrait drawing skills revisited from coverage in Year 8 Portraits project, with the added dimension of using colour and paint to express emotions.	German Expressionism & Mixed Media Pop Art Purpose: <i>German Expressionism</i> To create an original portrait in the style of German Expressionism. <i>Mixed Media</i> To explore a range of media and how these can be combined effectively through a Pop Art piece based on packaging. This is a chance to celebrate all the techniques you have learned in KS3. Overview of the knowledge and skills covered in this unit: <i>German Expressionism</i> - Portrait drawing skills revisited from coverage in Year 8 Portraits project, with the added dimension of using colour and paint to express emotions. <i>Mixed Media</i> - Revisiting and combining skills in using pencil, coloured pencil, paint, collage, fine liner, and ink. - Introduction to gouache paint. - To develop a knowledge of Pop Art and the ideas behind it.	Sketching Students are able to show mapping out skills to achieve accurate proportions. Different types of Line including weight of line Students can use a variety of line drawing techniques to show detail and form. Colour Blending Students are able to combine colours to create form and enhance details and shapes. Analyse the work of others Students can use artistic vocabulary to annotate a piece of work by an artist. Colour Theory Students show an understanding of Primary, Secondary and Tertiary colours. Combining skills Students show an understanding of how to combine techniques /processes and the work of others to produce a personal response Clay Students understand and apply the principles of clay sculpting techniques to create a personal outcome based on their designs.

