



Year 8					
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Age Related Expectations
<i>The Curious Incident of the Dog in the Nighttime: novel</i> Purpose: To find out why a writer might use an inadequate narrator. Overview of the knowledge and skills covered in this unit: Students will learn about: • Character development • Establishing setting • Themes: ableism, marginalisation, parent-child relationships • Narrative point of view • Juxtaposition	Creative Writing Purpose: To learn how to write engaging stories Overview of the knowledge and skills covered in this unit: Students will learn to: • Think up ideas for stories • Plan a storyline • Use a variety of characterisation techniques • Create settings effectively • Construct a plot chronologically & non-chronologically • Explore viewpoints	<i>Noughts and Crosses: play</i> Purpose: To find out: what is a dystopia? Overview of the knowledge and skills covered in this unit: Students will learn about: • Context: Segregation, Apartheid, etc. • Character development • Establishing setting • Theme: love across barriers & patriarchal fathers • Narrative point of view • Juxtaposition • Irony & dramatic	<i>A Midsummer Night's Dream: Shakespeare play</i> Purpose: To find out: what are the conventions of Shakespearean comedy? Overview of the knowledge and skills covered in this unit: Students will learn about: • Shakespeare's language • Great Chain of Being, Divine Right of Kings • Character development • Contrasting settings • Themes: Love & Relationships: across	Newspapers: Representation and Opinion Articles Purpose: To find out: why does representation in the media matter? How can writers manipulate their audience? Overview of the knowledge and skills covered in this unit: Students will learn about: • Representation • Structure of a newspaper • Opinion articles • Freedom of the Press	Reading: • Identify explicit & some implicit meaning • Use key evidence from the text to support ideas • Give an opinion about writer's intention • Begin to comment on the effect of language on audience • Use simple terminology • Use tracking phrases • Find links between texts • Understand context Writing: • Use techniques to



Parkside School Curriculum Map 2025/6

English

• Irony • Creating sympathy & antipathy • Structuring a novel Students will learn how to: • Analyse a character in an extract and a whole text • Write analytically about an extract and whole novel using discourse markers to signpost ideas • Write in role to explore a novel character	• Create powerful openings and endings • Build tension • Use tense correctly • Use a variety of vocabulary & sentence structures for effect	irony • Creating sympathy & antipathy • Structuring a play • Metaphor Students will learn how to: • Write analytically about a scene and whole play • Write in role to explore a play character	barriers & parent-child, • Juxtaposition • Irony & dramatic irony • Structuring a play • Genre: comedy • Metaphor Students will learn to: • Write analytically about an extract from a Shakespearean comedy • Write in role to explore contrasting points of view and context	• Political bias of British newspapers • Graphology: pictures • Ethos, pathos, logos • Structure • Rhetorical techniques • How to compare newspaper articles Students will learn how to: • Write an opinion article with a headline & byline • Use ethos, pathos, logos • Use rhetorical techniques	engage audience Use some wider vocab, sometimes for effect • Consistently write for purpose, audience & format • Regularly use discourse markers • Consistently paragraph • Use a variety of sentence structures • Punctuate sentences & sometimes use commas/speech marks • Spell some ambitious words correctly
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