



Year 8			
Term 1: Autumn	Term 2: Spring	Term 3: Summer	Age Related Expectations (ARE)
Human Form Purpose: To introduce students to figurative work through celebrity portraits, full figure drawing, and the work of Minjae Lee exploring patterned portraits. Overview of the knowledge and skills covered in this unit: - To develop drawing and design skills introduced in Year 7 through a thematic approach in Year 8 based on portraits and the human form. - To start to develop figurative drawing skills through body mapping. Prepares students to explore a contemporary artist from another culture next half term through the continuing theme of portraiture. - To investigate the work of artist Minjae Lee and create an original portrait in their style. - To continue to develop skills in use of pencil, pen, coloured pencil, and marker pens. - To build on knowledge of tonal contrast and use of pattern introduced in year 7 'Lettering' project and continue to develop their knowledge of colour theory.	Architecture Purpose: - To develop drawing and design skills introduced in Year 7 through a thematic approach in Year 8 based on buildings. Students are to explore different styles of architecture, from contemporary to historical. - To continue to develop drawing skills through sketching and layering of mark-making skills preparing students to explore a contemporary illustrator and apply these techniques to their own work, in both skylines and castles illustrations. - Students will also explore the concept of narrative and how to evidence their chosen narrative in their own work. This will then lead on to their own clay castle structure. Overview of the knowledge and skills covered in this unit: - Observational drawing. - Perspective drawing – one, two, and three point systems. - Montage compositions. - Pen and wash technique. - Mixed media including coloured ink and fine liner. - Illustration and the work of Ian Miller.	Architecture Purpose: - Students will also explore the concept of narrative and how to evidence their chosen narrative in their own work. This will then lead on to their own clay castle structure. - Clay work will also be explored, building on skills learnt about adding on and indenting to enhance their structure. Overview of the knowledge and skills covered in this unit: - Revisiting clay skills introduced in year 7 'Letters' project and developing skills in slab construction.	Sketching Students are able to show mapping out skills to achieve accurate proportions. Tonal Work Students can use a variety of tones to create 3D shapes/objects. Combining skills Students can show an understanding of how to combine different techniques/processes/ideas to produce a personal response. Analyse the work of others Students can use artistic vocabulary to annotate a piece of work by an artist. Formal Elements Students can explain how an artist uses the formal elements within their work and show understanding of how it was produced. Clay Students can understand and apply the principles of clay sculpting techniques to create a personal outcome based on their designs.