Parkside School Curriculum Map 2025/6

Art, Design & Technology: Art

Year 7 Art			
Term 1: Autumn	Term 2: Spring	Term 3: Summer	Age Related Expectations (ARE)
Visual Elements	Letters	Mixed Media	1. Sketching
Purpose: • To ensure consistent understanding of the key elements of drawing – line, tone, form, and texture, and how to use them effectively to draw a wide range of natural and man-made objects and items. • Pupils are taught at this point to ensure a solid foundation of drawing skills and strategies for problem solving with observational work to underpin KS3 Art.	Purpose: To explore a range of artwork from different times and places based on letter forms including graffiti art and The Book of Kells. Overview of the knowledge and skills covered in this unit: To revisit and develop drawing and colouring skills through observation of the work of William Morris, Celtic and graffiti letter forms. To develop imaginative and	Purpose: To introduce the work of scrapbooking artist Teesha Moore and explore her techniques in a concertina booklet based on the theme of 'Circus'. Overview of the knowledge and skills covered in this unit: How to effectively combine materials and techniques learned throughout the year in production of their concertina booklet including work in watercolour, pen, collage, pencil and fine liner.	Pupils to be able to show mapping out skills to achieve accurate proportions. 2. Different types of line including weight of line Pupils can use a variety of line drawing techniques to show detail and form. 3. Tonal work Pupils can use a variety of tones to create 3D shapes/objects. Students can use tonal colour to
Overview of the knowledge and skills covered in this unit: • Use of line, tone, and mark making to record observations of a variety of natural forms and man-made objects employing accurate proportions. • An introduction to print making through monoprinting. • Coloured pencil skills.	design drawing skills. • An introduction to clay though the creation of a clay tile based on letter forms.	An introduction to the concept of creating effective ideas from random sources.	represent 3D objects. 4. Combining skills Pupils can show an understanding of how to combine techniques/processes to produce observational drawings from both primary and secondary sources. 5. Clay Pupils can show an understanding of how to use scoring, sticking, and indenting in a clay tile.