

Parkside School Curriculum Map 2025/6

Art, Design & Technology: Textiles

Year 10					
Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Structures	Structures	Structures	Structures	Aquatics	Aquatics
Purpose: This introductory unit fast-tracks students through a workshop-style format, mastering core fabric manipulation skills before moving on to independent design work. Students experience all four assessment objectives, building skills in creating a meaningful response to a brief. This term develops skills in researching an artist, CAD and basic fabric manipulation. Ideas will be developed through investigating artists and designers.	Purpose: This term we develop more sophisticated fabric manipulation techniques and further develop our machine skills. Ideas will begin to be recorded with observations and insights as the work progresses. Students will continue to investigate through choices in fabrics and techniques. Students will learn how to create a pattern for a garment developing skills in pattern markings and construction. They will continue to explore materials, processes, technologies and	Purpose: Students will begin developing skills in designing. They will develop ideas through their own investigations and practical experiments responding to their theme, stimulus and ideas. Students will review and select the most relevant work, building on the developed work to produce a refined response. Overview of the knowledge and skills covered in this unit: Drawing out a pattern Pinning and sewing a toile	Students will apply all their investigations in the creation of a final response. They will present a personal and meaningful response that realises intentions and demonstrates an understanding of visual language. Overview of the knowledge and skills covered in this unit: Applying techniques to corset pieces Pinning and sewing a corset Applying eyelets Applying bias binding Designing extensions in response to an artist Research and planning	Students continue their journey of idea development through this surface design project. Overview of the knowledge and skills covered in this unit:	Students continue their journey of idea development through this surface design project. Overview of the knowledge and skills covered in this unit:



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Overview of the knowledge and skills covered in this unit:

- Analysing a brief
- Exploring a concept
- Developing CAD skills
- Mark making on fabric
- Sketch book construction
- Analysing an artist's work

How will this be assessed?

- Students receive regular formative assessment throughout the course.
- Books are annotated with strengths and targets regularly
- Summative
 assessment is carried
 out at the end of each
 unit in line with the
 four assessment
 objectives

techniques.

Overview of the knowledge and skills covered in this unit:

- Machine skills
- Slashing sample
- Knife pleats
- Box pleats
- Honey comb smocking
- American smocking
- Quilting
- Twisted spine

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- Students will experience a 5 hour mock practical exam which will be assessed.