



Year 10

GCSE Assessment Objectives:

- **AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.
- **AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- **AO3:** Record ideas, observations and insights relevant to intentions as work progresses.
- **AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Natural Forms Purpose: To explore a wide range of artists, techniques, and materials based on the broad theme of Natural Forms. Overview of the knowledge and skills covered in this unit: • Observational drawing • Silk painting and use of colour • Students will study the work of Ernst Haeckel and Georgia O'Keeffe.	Natural Forms Overview of the knowledge and skills covered in this unit: • Observational drawing with a greater emphasis on the use of colour theory and skills in blending and tonal contrast. • Mixed Media • Illustration How will this be assessed? • Work will be assessed formatively against the 4 assessment	Natural Forms Overview of the knowledge and skills covered in this unit: • Continued exploration of mixed media with the addition of print making. • Work is increasingly more independent, and student led. • Students will study the genre of Vanitas and explore studio photography to create additional pieces. How will this be	Natural Forms Overview of the knowledge and skills covered in this unit: • Continued exploration of mixed media with increasingly independent work. • Development of individual ideas becomes more of a focus, with Ready, Steady, Draw activity giving students the opportunity to explore 'art by accident' and automatism.	Psychedelic Art Overview of the knowledge and skills covered in this unit: • Introduction to the art of the 1960's and the context for it. • Exploration of gouache paint, observational skills, and further development of colour theory. • Students will study the work of Wes Wilson, Victor Moscoso, and Bonnie McLean. • Analytical writing on chosen artists.	Psychedelic Art Overview of the knowledge and skills covered in this unit: • Micro and macro – different viewpoints and sources of compositions. • Oil painting • Research the context of the 1960's in terms of history, society, politics, and views on equality. How will this be assessed? • Work will be assessed formatively against the 4



How will this be assessed? • Work will be assessed formatively against the 4 assessment objectives. • They will receive written feedback, to do lists, and provisional scores/grades at appropriate points.	objectives. • They will receive written feedback, to do lists, and provisional scores/grades at appropriate points.	assessed? • Work will be assessed formatively against the 4 assessment objectives. • They will receive written feedback, to do lists, and provisional scores/grades at appropriate points.	• This leads into the 5-hour mock exam based on designing and executing a therapy colouring piece in mixed media. How will this be assessed? • Work will be assessed formatively against the 4 assessment objectives. • They will receive written feedback, to do lists, and provisional scores/grades at appropriate points. • Students will receive a mock grade which provides their first feedback on work produced under supervised time.	How will this be assessed? • Work will be assessed formatively against the 4 assessment objectives. • They will receive written feedback, to do lists, and provisional scores/grades at appropriate points.	assessment objectives. • They will receive written feedback, to do lists, and provisional scores/grades at appropriate points.
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