

What is Parkside aiming to achieve through its Textiles curriculum?

Through its Textiles Curriculum Parkside aims to develop a passion and excitement in students for textiles through experience of a rich variety of materials and techniques. 90% of a student's time in textiles will be spent on practical tasks developing a solid and confident skill base in the use of both sewing machines and hands on techniques. The four assessment objectives are applied to all schemes of learning with students developing an understanding of how to respond to artists and develop ideas right from year seven. Students are exposed to a rich variety of artists and designers from across the ages and also cultures.

Parkside School Subject Curriculum Plan

Subject: Textiles – KS4

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Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
10	Component 1	Component 1	Component 1	Component 2	Component 2	Component 2
	Structures	Structures	Structures	Surface design.	Responding to a	Mock Exam paper
					question.	handed out.
	Initial project exploring	Drawing ideas and	Introduction to tailoring.	Preparation of response		
	fabric manipulating	experiments together	Taking ideas and	to a question.	Further development of	Paper set by AQA marked
	through, pleating,	into further	techniques into a final	Techniques covered,	response to a question.	against the 4 assessment
	weaving, tucks, smocking	developments.	garment.	sublimation printing,	Drawing together of	objectives:
	and forming on a		A01:Links to	shibori, dying, surface	ideas and experiments.	
	mannequin.		artists/textile artists.	manipulation.	A01: Links to	A01:Links to
	Introduction to gaining		A02:Development of	Inspiration and ideas	artists/textile artists.	artists/textiles
	influence from artists.		ideas and skills.	developed personally.	A02:Development of	A02:Development of
			A03: Technical skills.	A01:Links to	ideas and skills.	ideas and skills
			A04: Final personal	artists/textile artists.	A03: Technical skills	A03: Technical skills
			outcome.	A02:Development of	A04: Final personal	A04: Final personal
				ideas and skills.	outcome.	outcome
				A03: Technical skills.		
				A04: Final personal		
				outcome.		

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Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
11	Component 2	Component 2	Final exam	Final exam.	Final exam and	Component 2
	Surface design	Surfaces			consolidating course	Surface design
			Final exam paper issued,	Further development of	work.	
	Realisation of response	Realisation of final	AO1,2 and 3 explored	independent		Realisation of response to
	to question. Drawing	product and further	independently.	investigations.	10 hour practical exam.	question. Drawing
	together of ideas and	workshop explorations	A01:Links to artists/textile	A01:Links to artists/textile	Realisation of response	together of ideas and
	experiments into final	in preparation for	artists.	artists.	to a question. Drawing	experiments into final
	personal outcome.	exam.	A02:Development of	A02:Development of ideas	together of ideas and	personal outcome.
	A01: Links to		ideas and skills.	and skills.	experiments into final	A01: Links to
	artists/textile artists.		A03: Technical skills.	A03: Technical skills.	personal outcome.	artists/textile artists.
	A02:Development of			A04: Final personal	A01: Links to	A02:Development of
	ideas and skills.			outcome.	artists/textile artists.	ideas and skills.
	A03: Technical skills				A02:Development of	A03: Technical skills
	A04: Final personal				ideas and skills.	A04: Final personal
	outcome.				A03: Technical skills	outcome.
					A04: Final personal	
					outcome.	