



What is Parkside aiming to achieve through its Photography curriculum?

- To engage and enthuse students providing experiences in a range of Shooting and editing techniques as well as genres.
- Develop students understanding of the four consistent assessment criteria that underpin progress and how to cover them holistically and effectively.
- Experiment with key material areas such as High and Low-Key lighting, Double Exposure editing, Air Brushing, gels and UV lighting, as well as experimental editing techniques and develop core skills that underpin success in all Photography areas of study.
- Students will continuously develop contextual knowledge of Photography across a range of times and places increasing their appreciation of diversity and mutual respect.
- They will develop a growing awareness of potential Photography careers along with knowledge of routes and requirements for accessing these.

# Parkside School Subject Curriculum Plan

## Subject: Photography – KS5



Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
12	<b>Photography Bootcamp</b> -Camera settings and adjustments. -Photoshop and Lightroom settings and why we use both. -Lighting techniques. -Portraiture techniques. -Raw Vs Jpeg.	<b>Photography Bootcamp</b> -Development of bootcamp techniques. -Refining and experimenting with images. -Boosting A02. -Presentation of work in unusual ways. -Mini Me and levitation, how to edit and combine and layer images.	<b>Mock Exam mini Component 1 run through</b> Mock exam paper out, choose a start point and produce preparatory work towards 15 hour final piece.	<b>Mock Exam mini Component 1 run through</b> Continue preparatory work towards 15 hour final exam producing mini pieces as it progresses.	<b>Component 1</b> Initial investigation into Component 1 theme London gallery visits <b>Assessment objectives:</b> A01:Links to artists/photographers A02:Development of ideas and skills A03: Technical skills A04: Final personal outcome	
13	<b>Component 1</b> Investigation into their chosen Component 1 theme <b>Assessment objectives:</b> A01:Links to artists/photographers A02:Development of ideas and skills A03: Technical skills A04: Final personal outcome	<b>Component 1</b> Investigation into their chosen Component 1 theme <b>Assessment objectives:</b> A01:Links to artists/photographers A02:Development of ideas and skills A03: Technical skills A04: Final personal outcome	<b>Component 1</b> Investigation into their chosen Component 1 theme <b>Assessment objectives:</b> A01:Links to artists/photographers A02:Development of ideas and skills A03: Technical skills A04: Final personal outcome	<b>Component 2 Externally set exam set</b> Continue to respond to paper set by AQA marked against assessment objectives: A01:links to artists/photographers A02:Development of ideas and skills A03: technical skills A04: final personal outcome	<b>Component 2 Externally set exam set</b> Continue to respond to paper set by AQA marked against assessment objectives: A01:links to artists/photographers A02:Development of ideas and skills A03: technical skills A04: final personal outcome  <b>Component 2 15 Hour exam/Putting up an exhibition of own work ready for moderation.</b>	