



What is Parkside aiming to achieve through its Photography curriculum?

- To engage and enthuse students providing experiences in a range of Shooting and editing techniques as well as genres.
- Develop students understanding of the four consistent assessment criteria that underpin progress and how to cover them holistically and effectively.
- Experiment with key material areas such as High and Low-Key lighting, Double Exposure editing, Air Brushing, gels and UV lighting, as well as experimental editing techniques and develop core skills that underpin success in all Photography areas of study.
- Students will continuously develop contextual knowledge of Photography across a range of times and places increasing their appreciation of diversity and mutual respect.
- They will develop a growing awareness of potential Photography careers along with knowledge of routes and requirements for accessing these.

Parkside School Subject Curriculum Plan

Subject: Photography – KS4

Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
10	Camera Workshop Introduction to the course and how to use a DSLR effectively. -Portraiture shoots -Still life -Analysing the work of others -Image breakdowns	Photoshop Workshop How to use photoshop CC to edit and enhance images. -Editing shoots from HT1 -How to screenshot and annotate work -Working reflectively -Submit 3 final outcomes.	Component 1 Internal/External Sustained project based on the theme Internal/External. A01: Links to artists/photographers A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome -	Component 1 Internal/External Sustained project based on the theme Internal/External. A01: Links to artists/photographers A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome Mini Mock Exam 10 Hours to produce a final outcome based on the Internal/External theme.	Component 1 Internal/External Review and improve mock exam work. To build up 60% of the final grade. A01:Links to artists/photographers A02:Development of ideas and skills A03: Technical skills A04: Final personal outcome	Component 1 Mock Exam paper handed out. Paper set by AQA marked against the 4 assessment objectives: A01:Links to artists/photographers A02:Development of ideas and skills A03: Technical skills A04: Final personal outcome

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11	<p>Component 1 Mock Exam paper handed out.</p> <p>Paper set by AQA marked against the 4 assessment objectives:</p> <p>A01: Links to artists/photographers A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome</p>	<p>Component 1 Mock Exam Prep and Mock Exam 10 hours</p> <p>Respond to paper set by AQA marked against the 4 assessment objectives:</p> <p>A01: Links to artists/photographers A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome</p> <p>Mock Exam 10 Hours to produce a final outcome based on their chosen starting point.</p>	<p>Component 2 Externally set exam set</p> <p>Continue to respond to paper set by AQA marked against assessment objectives:</p> <p>A01: links to artists/photographers A02: Development of ideas and skills A03: technical skills A04: final personal outcome</p>	<p>Component 2 Externally set exam prep</p> <p>Continue to respond to paper set by AQA marked against assessment objectives:</p> <p>A01: links to artists/photographers A02: Development of ideas and skills A03: technical skills A04: final personal outcome</p>	<p>Component 2 10 Hour exam/Putting up an exhibition of own work ready for moderation.</p>	