



What is Parkside aiming to achieve through its Film Studies curriculum?

To expose students to a wide variety of films in order to broaden their knowledge and understanding of film and the range of responses films can generate. We provide a framework for the systematic study of a broad range of film as well as providing opportunities for creative work, an integral part of film study. Most of all, we offer the opportunity to explore a range of important ideas and emotions, reflect on past and technology and connect theory and creative practices in ways which are designed to provide absorbing and motivating educational experience.

Parkside School Subject Curriculum Plan

Subject: Film Studies - KS5



Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
12	<p>Introduction to key elements of film.</p> <p>Global film two studies, screening and contexts. Representations and meaning and responses. Aesthetics and meaning and response.</p> <p>Exam – Component 2, Section A</p>	<p>Exam - Component 2, Section A.</p> <p>Introduction to theories and debates about documentary.</p> <p>Documentary film The Arbour screening.</p> <p>Documentaries sequence Theories and debates.</p> <p>Exam – Component 2, Section B</p>	<p>Classical and New Hollywood.</p> <p>Core studies and auteur. Comparative sequence analysis context and core studies.</p>	<p>American Mainstream Film</p> <p>Film screening and core analysis. Key sequence analysis, representations and ideology. Core and spectatorship.</p> <p>Exam – Component 1, Sections A & B</p>	<p>Production</p> <p>Watching film shorts/Reading screen plays.</p> <p>Evaluation draft Part 1 – Influences</p> <p>Pre-production – Ideas, Synopsis, Story board.</p> <p>Production.</p>	<p>Production/Post production, re-shoot, redraft.</p> <p>Evaluation.</p> <p>Revision.</p> <p>MOCK Components 1&2, Sections A&B</p>
13	<p>Introduction to narrative.</p> <p>British Film two studies, screening and contexts. Representations and meaning and responses. Ideology and film narratives.</p>	<p>Exam – Component 1, Section C</p> <p>Production revisit</p> <p>Redrafts and final submission of production and evaluative analysis.</p>	<p>Film Movements – Silent Film</p> <p>Introduction to Silent film, screening and contexts, key elements and applying critical debates.</p> <p>Mock exam – all sections except Film Movements. Date TBC.</p>	<p>Film Movements - Experimental Film</p> <p>Film screening and core analysis. Key sequence analysis, representations and ideology. Specialist study narrative and the auteur.</p>	<p>Exam – Component 2, Sections C and D.</p> <p>Revision of Component 1 and 2 section A-D.</p>	<p>Exam – date TBC</p>