



What is Parkside aiming to achieve through its Art and Design curriculum?

- To develop curiosity and enthusiasm for Art and Design (inspire, excite, see, wonder and think).
- To offer broad and varied Sow to engage students of all abilities.
- To develop skills using a range of media and materials.
- To learn about significant artists and art movements.
- To learn about some of the key periods in Art and place the works within a historical, cultural, social and political context.
- To have an ability to analyse the work of different artists and art movements and produce a personal response.
- To develop transferrable skills e.g. problem solving, independent learning, resilience, self-control, organisation, presentation skills and group co-operation.
- To improve and develop fine-motor skills e.g. hand-eye coordination.
- To have a value and appreciation for the visual arts
- To become aware of the creative and arts industries and the range of job opportunities.
- To ensure all students leave their art education at Parkside with a body of work that reflects the best of their ability and that they are proud of.

Parkside School Subject Curriculum Plan

Subject: Art & Design – KS5



PARKSIDE
SCHOOL

Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
12 Art	Skill Building Portraits Drawing, painting, printmaking. Observation and Expression. Kathe Kollwitz Lucian Freud Marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	Skills Building Portraits Photography, painting, drawing. Jenny Saville Box Challenge Extension – Personal Portrait Challenge Marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	Taking a Risk What would you wear to the apocalypse? Construction, 3D, Textiles, Mixed Media, Photography, Graphics. Marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	Mini Component 1 Respond to an AQA style paper with a choice of start points. Marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	Mini Component 1 Continue and complete response to chosen start point culminating in a 10-hour exam. Marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	Component 1 London Gallery visits provide a jumping off point for initial work on Component 1 theme. Theme must be an individual line of enquiry, support will be given to distil this.

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13 Art	Component 1 Continue working towards independently chosen theme supported by weekly tutorials to agree tasks to be completed. Marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	Component 1 Continue working towards independently chosen theme supported by weekly tutorials to agree tasks to be completed. Commence work on 1000 word supporting essay for Component 1. Marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	Component 1 Continue working towards independently chosen theme supported by weekly tutorials to agree tasks to be completed. Complete 1000-word essay for Component 1. Marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome Component 2 February 1st 2022 Receive and commence Externally Set Assignment. Preparatory work in response to chosen start point from the AQA Exam paper marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	Component 2 Continue preparatory work in response to chosen externally set theme, marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	Component 2 15 Hour exam/Putting up an exhibition of own work ready for moderation. Marked against the 4 assessment objectives: A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	