



### **What is Parkside aiming to achieve through its Art and Design curriculum?**

To develop curiosity and enthusiasm for Art and Design (inspire, excite, see, wonder and think).

To offer broad and varied Sow to engage students of all abilities.

To develop skills using a range of media and materials.

To learn about significant artists and art movements.

To learn about some of the key periods in Art and place the works within a historical, cultural, social and political context.

To have an ability to analyse the work of different artists and art movements and produce a personal response.

To develop transferrable skills e.g. problem solving, independent learning, resilience, self-control, organisation, presentation skills and group co-operation.

To improve and develop fine-motor skills e.g. hand-eye coordination.

To have a value and appreciation for the visual arts

To become aware of the creative and arts industries and the range of job opportunities.

To ensure all students leave their art education at Parkside with a body of work that reflects the best of their ability and that they are proud of.

# Parkside School Subject Curriculum Plan

## Subject: Art & Design – KS4



Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>10 Art</b>	<b>Component 1 Psychedelic Art</b>  Introduction to the assessment criteria, unit structure and expectations of the course. <ul style="list-style-type: none"> <li>- Pencil and paint studies</li> <li>- Oil painting</li> <li>- Marbling</li> <li>- PVA experimentation</li> <li>- Use of copier to develop ideas efficiently</li> </ul>	<b>Component 1 Psychedelic Art</b>  Continue to respond to unit brief experimenting with materials and compositions. <ul style="list-style-type: none"> <li>- Collaged compositions</li> <li>- Thumbnail compositions</li> <li>- Annotation</li> <li>- Analysis and linking to contextual factors</li> <li>- Sublimation printing onto consumables</li> <li>-</li> </ul>	<b>Component 1 Psychedelic Art</b>  Produce an original final piece in line with plans showing learning from relevant artists.  Choice of media for final piece: <ul style="list-style-type: none"> <li>- Paint – oil, gouache, watercolour or acrylic</li> <li>- Pencil</li> <li>- Pen</li> <li>- Collage</li> <li>- Acetate</li> <li>- Marbling</li> <li>- PVA setting</li> <li>- Mixed media</li> </ul>	<b>Component 1 Natural Forms</b>  <ul style="list-style-type: none"> <li>- Observational drawing</li> <li>- Illustration</li> <li>- Pattern</li> <li>- Etching</li> <li>- Clay</li> </ul> Experiment with a range of techniques to build up portfolio of skills using Natural Forms as a theme.  <u>Mock Exam</u> – Therapy Colouring Designs and coloured pencil skills. Plan & prepare for a 10-hour therapy colouring design.	<b>Component 1 Natural Forms</b>  Plan for an individual final piece covering relevant assessment criteria:  A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome  Creative Textiles option available.	<b>Component 1 Natural Forms</b>  Produce an original final piece in line with plans showing learning from relevant artists.  Choice of media open as long as experimentation of it is included in prior planning.

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## Subject: Art & Design – KS4



Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>11</b> <b>Art</b>	<b>Component 1</b> <b>Natural Forms</b>  Whole class preparatory work leading into Mock Exam preparation marked against the 4 assessment objectives:  A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	<b>Component 1</b> <b>Natural Forms</b>  Respond to AQA style paper with a choice of start points based on Sweets and Confectionary marked against the 4 assessment objectives:  A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	<b>Component 2</b> <b>Externally set exam set</b>  Respond to paper set by AQA marked against assessment objectives:  A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	<b>Component 2</b> <b>Externally set exam prep</b>  Continue to respond to paper set by AQA marked against assessment objectives:  A01: Links to artists A02: Development of ideas and skills A03: Technical skills A04: Final personal outcome	<b>Component 2</b> <b>10 Hour exam/Putting up an exhibition of own work ready for moderation.</b>	